



**OT 5100—English Bible: Genesis (3 Hrs)** Spring 2019

TEDS Milwaukee Extension Site

Feb 1–2; March 1–2; April 5–6; May 3–4

Fri 6:30–9:30pm; Sat 8:30am–4:30pm

Neal A. Huddleston, MDiv, PhD in Theological Studies: Old Testament & Ancient Near Eastern History, Archaeology, and Languages, Trinity Evangelical Divinity School  
[znhuddle@tiu.edu](mailto:znhuddle@tiu.edu) • (847) 810–0343

## SYLLABUS

### Course Description

OT 5100 demonstrates an inductive Bible study method and treatment of the special teaching of a particular book or books of the Old Testament based on the English text. It may be repeated for credit as the book studied changes. Not for credit in the MA/NT or MA/OT programs.

This course explores the history, theology and relevance of the book of Genesis as a key component for understanding the Judeo-Christian faith. Special attention is given to the following topics: composition and formation; contents; interrelationship within the Pentateuch; ancient Near Eastern historical and cultural context; literary genres and framework; historical and theological issues, including the character of God, “salvation history,” the forgiveness of sin, the relationship between law and grace, and between faith and righteousness; the use of the book in the New Testament. *Three hours.*

### Course Goals and Objectives

1. Study the history, theology, and significance of the course’s biblical book(s) as a dynamic biblical text that is foundational to understanding and living the Christian faith.
2. Acquire an increased understanding of the cultural and literary context of the course’s biblical book(s) and the role of this context in its interpretation and application.
3. Develop skill and confidence in using resources for further study of the course’s biblical book(s).
4. Increase firm grounding in the course’s biblical book(s) to understand its relationship to the gospel and to bear its message to today’s culture and Church in transforming ways.
5. Interact with the major themes, hermeneutical, historical, and exegetical issues in the course’s biblical book(s), and with the implications of these issues for understanding the entire Christian canon—both Old and New Testaments.
6. Apply, present, and/or teach key concepts and literary genres from the course’s biblical book(s) from a Christian perspective.

## Course Requirements

1. **Participation and discussion** (20% of grade): Attendance, timely and thoughtful articulation of readings, and participation in class.
2. **Readings** (20% of grade): Complete assigned readings according to the course schedule. Although the grade is based upon the required reading, additional reading recommendations are provided to enhance the learning experience.
  - a. **Bible reading:** Read the course's biblical book(s) entirely through in one of the major modern English translations (e.g., ESV, NASB, NIV, NRSV, etc.) according to the schedule below. (10% of grade)
  - b. **Textbook and handout readings:** Read the assigned pages of the textbook(s) and class handouts in preparation for the upcoming lecture as listed on the course schedule. (10% of grade)
3. **Research Paper or Project** (25% of grade); **Presentation** (5% of grade): Write a 10–12 page paper or a project from the course's biblical book(s). Select one of the options suggested below or another topic approved by the instructor. Explicitly employ Scripture to support your views and at least five scholarly sources. Present a brief (8–10 minutes) summary to the class on the general ideas, scope, and conclusion of your paper or project.

*Please email your paper as a .pdf document to [znhuddle@gmail.com](mailto:znhuddle@gmail.com) as well as having handed your paper to me in hard copy. Please include your email address and phone number on the cover page of your paper or project. For a free .pdf converter go to <http://www.cutepdf.com/>.*

N.B.: Your topic must be chosen and approved by your professor on or before the second Friday class (Week 2).

### ***Project***

Write a six to eight week Adult Bible Study or Sermon Series on the course's biblical book(s). The project will constitute an annotated outline. Each major point of the outline will include an annotation and all annotations will be written in paragraph format. Full manuscripts are not necessary but are acceptable. Include the following:

1. *Title* of each lesson or sermon
2. *Target audience*
3. *Primary Goal(s)* of entire Bible Study or Sermon Series
4. *Objectives* of each lesson or sermon, what you hope to accomplish in terms of:
  - Knowledge to be gained by target audience—cognitive information to be acquired

- Synthesis, Analysis, and Application—what or how you will guide the students/hearers to integrate and apply cognitive knowledge to their life or circumstance
  - Impact—what you want the students/hearers to “take home” with them
5. *Outline* of major and minor teaching/talking points (with discussion of primary biblical passages for each)
  6. *Evaluation*—description of how you will gauge what the listeners have learned cognitively and affectively

### ***Research Paper***

Your selected and pre-approved topic of interest from the course’s biblical book(s) will include the following four main sections:

1. *Introduction*: Isolate and explain the significance of the issue or text you are dealing with, and why you have chosen to do your paper on the subject
2. *Summary of Views*: Summarize the biblical (and extra-biblical) data and scholarly views relevant to the issue or text
3. *Personal Study*: Do your own inductive study of the relevant biblical (and extra-biblical) data and write it up. This may include such items such as the biblical context, ancient Near Eastern background, structure of the passage, word studies, parallel-passage work, thematic and theological issues, etc.
4. *Conclusion and Synthesis*: Synthesize your findings and come to your own (perhaps tentative) conclusion(s) about the issue or text

*Research Paper and Project Pagination*: Please use the following guidelines:

1. Title page (please include at least the title, your name and your email address)
2. One inch margins, double space
3. 12 point font, Times New Roman or equivalent
4. Paragraph format for all discussion (short lists are acceptable if placed in an appendix and organized in tabular format)
5. Footnotes or parenthetical citations (not endnotes)—for guidance refer to *The SBL Handbook of Style*; see the course notes as a model for parenthetical citation
6. Select bibliography (include only those items cited in the project, minimum of five scholarly sources). Examples of acceptable scholarly resources are found in the course’s bibliography at the end of each set of course notes, as well as the bibliographies provided in the course’s required textbook(s) and readings.

### *Sample Topics*

Please have other topics approved by the instructor before beginning the research and writing process.

1. the relationship of Genesis to the Pentateuch
2. the employment of a Genesis figure in the New Testament (Adam, Abraham, Lot, etc.)
3. the story of Genesis according to its Tòlòdòt structure
4. a Genesis character study (Adam, one of the Patriarchs, etc.)
5. a topical study (altar building, slavery, dreams, etc.)
6. key women in Genesis (Sarah, Hagar, Rebekah, Leah, Rachel, etc.)
7. the contribution of Genesis to a biblical theology of salvation

*Incorporate the following elements into your discussion where relevant:*

1. historical context
  2. ancient Near Eastern context
  3. New Testament usage
  4. appropriate application to contemporary culture, the Church, and your own situation with possible action steps
- 4. Take-home Final Exam** (30% of grade): The take-home Final Exam will be sent electronically after the conclusion of the last class. The exam will at least include (1) short answer questions from all lecture material, (2) identification of key passages from the course's biblical book(s), and (3) synthetic essay questions about the book's structure, theology, or themes. The student will set aside up to two hours for the exam, and may use a Bible and the course notes. Any submissions after the due date will be counted late. **The exam is due as an email attachment by midnight on Saturday, May 11.**

### **Course Grading**

Participation and Discussion	20%
Readings	20%
Research Paper/Project	25%
Research Presentation	5%
Final Examination	30%
	<hr/>
	<i>Total: 100%</i>

## Required Course Textbooks

1. The Bible—one of the major translations (ESV, NASB, NIV, NRSV, etc.)
2. Clines, David J. A. 1997. *The Theme of the Pentateuch*. 2d ed. Journal for the Study of the Old Testament Supplement 10. Sheffield: Continuum. (ISBN 978-1850757924)
3. Walton, John H. 2001. *Genesis*. The NIV Application Commentary. Grand Rapids: Zondervan. (ISBN 978-0310206170)

## Recommended

*NOTE: Select articles will be made available to the class from the following volumes as well as other resources, and are included in the required reading [e.g., Readings, DOTP]. Additional bibliography will be provided.*

Alexander, T. Desmond. 2012. *From Paradise to the Promised Land: An Introduction to the Pentateuch*. 3d ed. Grand Rapids: Baker Academic.

Alexander, T. Desmond, and David Baker, eds. 2003. *Dictionary of the Old Testament: Pentateuch*. Downers Grove: Intervarsity Press. [DOTP]

Arnold, Bill T., and Bryan E. Beyer, eds. 2002. *Readings from the Ancient Near East: Primary Sources for Old Testament Study*. Encountering Biblical Studies. Grand Rapids: Baker Academic. [Readings]

Baker, David W., and Bill T. Arnold, eds. 1999. *The Face of Old Testament Studies: A Survey of Contemporary Approaches*. Grand Rapids: Baker Books.

Barton, John. *Reading the Old Testament: Method in Biblical Study*. 1984. Philadelphia: Westminster Press.

Beitzel, Barry J., and Nicholas Rowland. *The Moody Atlas of the Bible*. 2009. Chicago: Moody Publishers.

Childs, Brevard S. 1979. *Introduction to the Old Testament as Scripture*. 1st American ed. Philadelphia: Fortress.

Glynn, John. *Commentary and Reference Survey: A Comprehensive Guide to Biblical and Theological Resources*. 2007. 10th ed. Grand Rapids: Kregel Publications.

Hallo, William W., and K. Lawson Younger, Jr., eds. 1997–2016. *The Context of Scripture*. 4 vols. Leiden: Brill.

Hamilton, Victor P. 2005. *Handbook on the Pentateuch: Genesis, Exodus, Leviticus, Numbers, Deuteronomy*. 2d ed. Grand Rapids: Baker Academic.

———. 1990. *The Book of Genesis: Chapters 1–17*. The New International Commentary on the Old Testament. Grand Rapids: Eerdmans. 1995. *The Book of Genesis: Chapters 18–50*. The New International Commentary on the Old Testament. Grand Rapids: Eerdmans.

Hill, Andrew E., and John H. Walton. 2009. *A Survey of the Old Testament*. 3rd ed. Grand Rapids: Zondervan.

Mathews, Kenneth A. 1996. *Genesis 1–11:26*. The New American Commentary 1A. Nashville: Broadman & Holman Publishers. 2005. *Genesis 11:27–50:26*. The New American Commentary 1B. Nashville: Broadman & Holman Publishers.

Pritchard, James B., ed. 1969. *Ancient Near Eastern Texts Relating to the Old Testament*. 3rd ed. Princeton: Princeton University Press.

Rainey, Anson F., and R. Steven Notley. 2006. *The Sacred Bridge: Carta's Atlas of the Biblical World*. With contributions by, J. Uzziel, I. Shai, and B. Schultz. Jerusalem: Carta.

Walton, John H. *Chronological and Background Charts of the Old Testament*. 1994. Revised and Expanded. Grand Rapids: Zondervan.

## Course Sequence

Adjustments may be made according to class requests/interests.

<i>Week</i>	<i>Dates</i>	<i>Discussion Topics</i>	<i>Assignments Due*</i>
1	2/1	Course Introduction Hermeneutical Considerations	<b>Genesis 1–11:26</b> Walton 2001 (19–387) Clines 1997 (1–86, 142–151) Long 1999 <i>DOTP</i> : Authorship of the Pentateuch; Genesis, Book of <i>Readings</i> #6 Enuma Elish
	2/2	Genesis: Prolegomena	
2	3/1	Genesis	<i>Paper Topic Chosen</i> <b>Genesis 11:27–25:18</b> Walton 2001 (388–541) Clines 1997 (87–102, 152–154) Chisholm 2003 <i>DOTP</i> : Nations of Canaan <i>Readings</i> #13 Confusion of Tongues
	3/2	Genesis	
3	4/5	Genesis	<b>Genesis 25:19–37:1</b> Walton 2001 (542–640) Clines 1997 (103–126, 154–158) Millard 1994 <i>Readings</i> #14 Adoption of Shennima
	4/6	Genesis	
4	5/3	Class Presentations Genesis	<i>Paper Due; Paper Presentations</i> <b>Genesis 37:2–50:26</b> Walton 2001 (641–727) Clines 1997 (127–141, 158–159) <i>DOTP</i> : Joseph <i>Readings</i> # 15 Old Babylonian Shepherding Contract; # 16 Turpunna’s Bride Price
	5/4	Genesis	
5/11		<i>Take-Home Final Due by Midnight</i>	

\*Assigned reading beyond the textbook(s) will be provided.

## **Class Attendance Policy**

Students are required to attend each and every session throughout the entire course period. Due to the nature of Extension classes, attendance at all sessions is especially important with weekend courses. Missing even an hour of a weekend class means a significant portion of the required contact with the instructor and learning community has been lost. For this reason, students missing any portion (hours) of an Extension course can result in a grade reduction; missing more than one weekend class session will result in a grade reduction and possibly failing the course.

In the case of extreme emergency or unforeseen circumstances (family emergencies, death, etc.) the student should contact the instructor and secure the necessary permission to miss time in a class and make up the missed class time and assignments. Vacations, ministry responsibilities and travel plans are not considered emergencies and such requests will be denied. As the schedule for the Extension courses is set ahead of time, students should plan ahead to be sure they will be able to make it to all class sessions before they register. If the emergency necessitates a longer absence the student should contact the Dean of Students to request an extension of time, or in rare instances a withdrawal from the class without penalty.